

Kiss and Say Goodbye

Kate & Anna McGarrigle (Arr. Maria Dunn, 2016)

Pno. ♩=120 swung add drums

Pno.

5

KD. **A Verse 1**

Call me when you're com-ing to town, just as soon as your plane puts down.

13

KD. Call me on your tel - e - phone, but on - ly if you're trav' ling a - lone.

A Sax. 3

17

KD. Count-ing down the hou - rs, through the sun-shine and the show-ers, To-day's the

A Sax.

21

KD. day, you're fin-ally going to come my way.

JE. Let's

A Sax.

The musical score consists of five staves of music. The first two staves are for piano (Pno.), showing eighth-note patterns. The third staff is for Keyed Drum (KD.) and includes lyrics for 'Verse 1'. The fourth staff is for A Saxophone (A Sax.). The fifth staff continues with KD. and includes lyrics for the second part of the song. The key signature is mostly F major (one sharp) with some changes, and the time signature is mostly common time with some changes indicated by '3' over a measure. The tempo is marked as ♩=120 with the instruction 'swung'.

25 **B** Verse 2

JE. make a date to see a mo-vie__ some fo-reign film from gay Pa-ris.__ I know you like to think you've got taste,

30
JE. So I'm go-nna let you choose the time and place.__ Have some din-ner for two,

A Sax.

34
JE. in some east-side ren - dez - vous,__ then_ we'll__ walk_ arm in

A Sax.

38
JE. arm a-round the block and talk.__

A Sax.

41 **C** Instrumental

A Sax.

46

A Sax.

51

A Sax.

54

A Sax.

57 **D** *Bridge*

A Sax.

61

A Sax.

63

A Sax.

E *Verse 3*

KD.

do be-lieve the die is cast,— let's try and make the night time last. And I

A Sax.

69

KD.

don't know where it's com-ing from— but I want to kiss you till my mouth gets numb.—

A Sax.

73

KD.

Want to make love to you,— till the day comes break-ing through,— And when the

A Sax.

77

KD.

sun is high in the sky,

A Sax.

80

KD.

we'll kiss and say 'Good - bye!'

A Sax.